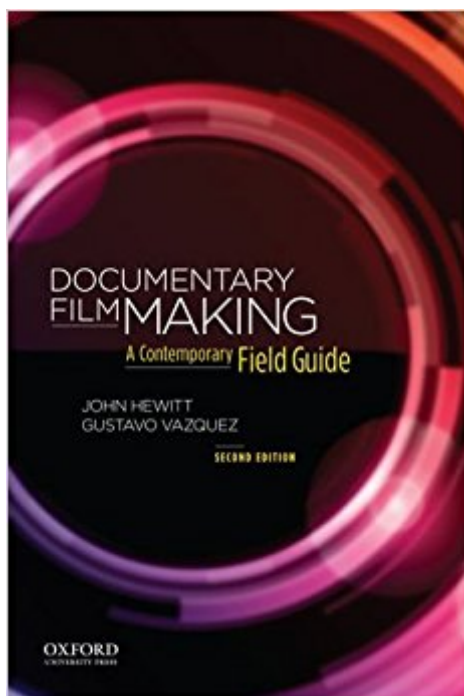


The book was found

# Documentary Filmmaking: A Contemporary Field Guide



## Synopsis

Documentary Filmmaking: A Contemporary Field Guide, Second Edition, is a skills-oriented, step-by-step guide to creating documentary films, from the initial idea phase to distribution. Thoroughly updated to highlight the effects of technological advances and social media, this compact handbook offers something for all types of students: documentary recommendations (for the film buff); illustrations, examples, and commentary from working documentary makers, producers, editors, and distributors (for the more grounded, visual learner); the latest trends in Internet video (for the more "techie" documentarian); and practical financial tips, fundraising ideas, and legal considerations (for the more idealistic-and not always realistic-visionary).

## Book Information

Spiral-bound: 256 pages

Publisher: Oxford University Press; 2 edition (October 30, 2013)

Language: English

ISBN-10: 0199300860

ISBN-13: 978-0199300860

Product Dimensions: 9.2 x 0.4 x 6.3 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #141,130 in Books (See Top 100 in Books) #28 in [Books > Humor & Entertainment > Movies > Documentaries](#) #53 in [Books > Humor & Entertainment > Movies > Guides & Reviews](#) #184 in [Books > Humor & Entertainment > Movies > Video > Direction & Production](#)

## Customer Reviews

"Documentary Filmmaking is well-written, pragmatic, down to earth, and at the same time inspiring. It is written to teach, inform, train, and help students succeed in making their own documentaries. It is the best book in the field today."--Ramon Soto-Crespo, University at Buffalo, The State University of New York  
"This book is an ideal text for an introductory documentary production class. It will work for a student who will only make one documentary and for someone who is embarking on a career in documentary filmmaking."--Ben Levin, University of North Texas  
"This is a very thorough and clear explanation of documentary filmmaking from initial conception to finished product. I highly recommend it."--Sally Rubin, Chapman University

John Hewitt is Professor Emeritus in the Department of Broadcast and Electronic Communication Arts at San Francisco State University. His 2012 documentary on photojournalists, *Deadline Every Second*, appeared on public broadcast systems in Australia, Europe, Asia, and the United States. Gustavo Vazquez is a Professor in the Department of Film and Digital Media at the University of California, Santa Cruz. His latest documentaries on popular culture, *Que Viva la Lucha* and *Playing with Fire*, have screened in film festivals in the United States and internationally.

This little book manages to present the overwhelming endeavor of documentary filmmaking into manageable terms. It points you in the right direction for each task and challenge. I love it's simplicity and straightforward approach. A must read.

Very helpful. A great read.

[Download to continue reading...](#)

Documentary Filmmaking: A Contemporary Field Guide Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos Vaccination and Its Critics: A Documentary and Reference Guide (Documentary and Reference Guides) Water Rights and the Environment in the United States: A Documentary and Reference Guide (Documentary and Reference Guides) Documenting the Documentary: Close Readings of Documentary Film and Video Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) Reality Radio, Second Edition: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) Field Guide to Binoculars and Scopes (SPIE Field Guide Vol. FG19) (Apie Field Guides) A Field Guide to Western Reptiles and Amphibians: Field marks of all species in western North America, including Baja California (Peterson Field Guides(R)) The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation The Drone Camera Handbook: A complete step-by-step guide to aerial photography and filmmaking Digital Filmmaking for Beginners A Practical Guide to Video Production (Electronics) By Kris Malkiewicz - Cinematography: The Classic Guide to Filmmaking, Revised and Updated for the 21st Century (3rd Revised edition) (6.2.2005) A Super 8 Filmmaker's Journal: (B/W) A Guide to Super 8 Filmmaking in the Age of the Internet The American Bar Association's Legal Guide to Independent Filmmaking, with CD-ROM Filmmaking in Action The Digital Filmmaking Handbook, 6th edition The

Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills Filmmaking  
Essentials for Photographers: The Fundamental Principles of Transitioning from Stills to Motion

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)